

XAWERY WOLSKI

Born 1960 in Warsaw, Poland. Lives and works in Mexico City

Education

1991	Institute of Higher Education in Visual Arts, Paris, France
1988	School of Fine Arts, Aix-en-Provence, France
1984	Academy of Fine Art, Paris, France New York Studio School of Drawing, Painting and Sculpture, New York, NY
1980-83	Academy of Fine Arts, Warsaw, Poland

Individual exhibitions

2017	"Xawery Wolski", Lisa Sette Gallery, Phoenix, Arizona
2016	"Lux Art Institute Residency", Lux Art Institute, Encinitas, California, USA "Pneuma, Air and Spirit", Liu Haisu Museum, Shanghai, China "Xawery Wolski", Lisa Sette Gallery, Phoenix, Arizona, USA "SAOS", Galería Omar Alonso, Puerto Vallarta, Jalisco, México
2015	"The course of Infinty, space,time and light ", Elena Shchukina Gallery, London Uk "Xawery Wolski", Melissa Morgan Fine Art, Palm Dessert, California, USA
2014	"Fragments of Infinity", Tayloe Piggott Gallery, Wyoming, USA "Xawery Wolski ", Lisa Sette Gallery, Phoenix, Arizona, USA "Infinity Chains", Atelier Amaro, Varsovia, Poland
2013	"Coming out of a dream", Galeria Omar Alonso. Puerto Vallarta, Mexico. "Concetto Spaziale", EraStudio Gallery Milano Italy. "Origen", Encuentro Guadalupe, Valle de Guadalupe, Baja California, Mexico "Borderline", Centro Cultural Tijuana CECUT, Mexico. "Moon Cathedral", Art Hobler Gallery, Zürich, Switzerland
2012	"Retablo con Poema", limited edition poem book of Edward Hirsch Editorial La Joplin, FIL de Guadalajara, México. "ReVISION" - The Society for Arts, Chicago "Materia del Deseo" at Centro Cultural Tijuana, CECUT. Mexico "Time Interventions", Kai Hilgemann Gallery, Berlin, Germany "Xawery Wolski", Galería Omar Alonso, Puerto Vallarta, México. (brochure)
2011	"Globos", site-specific installation at Museo Anahuacalli Diego Rivera, Mexico City. "Thoughts, Meditations, Acts" at Diana Lowenstein Fine Arts, Miami, FL. "Graphics, Sculpture and Installation" at Espacio Escultorico La telaraña, Oaxaca, At Instituto de Artes Gráficas de Oaxaca IAGO, and at Bodega Quetzalli Gallery, Oaxaca, Mexico. (cat.) "Blysk" at Bochenska Gallery, Warsaw, Poland. "Xawery Wolski – Portrait" at Bielska BWA Gallery, Bielsko-Biala, Poland. "Un cielo para cada uno", Installation at Museo de Textiles de Oaxaca, México. Alejandro Sales Gallery, Zona MACO Art Fair, Mexico City. (cat.)
2010	"Show me the garden..." Galería Caja Blanca, Mexico City.

	<p>“Globos”, Art New Media Gallery, Warsaw, Poland. “W Pustke Nieba”, Juan Soriano Foundation, Warsaw, Poland. (cat.) “MROK, Nobody knows of what a body is capable of”, Museo de Arte Moderno, Mexico City “Más Allá”, five monumental sculptures at Arcos Bosques, Mexico City. Zona MACO Art Fair, Galería Alejandro Sales, Mexico City. (cat) “Morfologías”, Galería Alejandro Sales, Barcelona, Spain.</p>
2009	<p>“Into an Empty Sky”, Jim Thompson Arts Centre, Bangkok, Thailand. Itinerant exhibition wich had travelled to Khon Kaen University Museum, Chiang Mai University Museum, Thailand, National Gallery of Indonesia, Jakarta, Indonesia. (cat.) Zona MACO Art Fair, Galeria Alejandro Sales. Mexico City. (cat.)</p>
2008	<p>“Nucleus”, Diana Lowenstein Fine Arts, Miami, FL</p>
2007	<p>“Tattoos” Galleria Pokaz, Warsaw, Poland.(brochure) Galería Emma Molina, Monterrey, Mexico.</p>
2006	<p>“Time, Here and There” Zacheta National Gallery of Art, Warsaw, Poland. (cat) “Xawery Wolski: recent sculpture” Long House Reserve, Long Island, NY.(brochure)</p>
2005	<p>Nara Roesler Gallery, Sao Paulo, Brasil “Koral Zalobny”, Stefan Szydlowski Gallery, Warsaw, Poland Emma Molina Gallery, Monterrey, Mexico.(cat.)</p>
2004	<p>“Many Drawings”, Devin Borden & Hiram Butler Gallery, Houston, TX. “Polvo/Proch”, Diana Lowenstein Fine Arts, Miami, FL. “Humus”, Jorge Shirley Gallery, Lisboa, Portugal “Polvo/Proch”, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA.</p>
2003	<p>“Humus”, Arthobler Gallery, Porto, Portugal (cat.) “Humus”, Stefan Szydlowski Gallery, Warsaw, Poland. Devin Borden Hiram Butler Gallery, Houston, TX. “Tattoo”, Pokaz Gallery, Warsaw, Poland (cat.) “Polvo/Proch”, Arts Centre, Monterrey, Mexico (cat.) “Polvo/Proch”, Art Museum Zapopan, Guadalajara, Mexico (cat.) “Polvo/Proch”, Museum of Contemporary Art MACO, Oaxaca, Mexico (cat.)</p>
2002	<p>“Polvo/Proch”, Museo de Arte Carrillo Gil, Mexico City (cat.) “Luz, Cuerpo, Materia”, Galería Arte Contemporaneo, Puebla, Mexico (cat.) Galería María Martín Madrid, Spain “Humano”, Galería Emma Molina, Monterrey, Mexico.</p>
2001	<p>Diana Lowenstein Fine Arts, Miami, USA “Humano”, OMR Gallery, Mexico D.F.</p>
2000	<p>Maria Martin Gallery, FIAC Art Fair, Paris (cat.) Galería Emma Molina, Monterrey, Mexico (cat.) University of Salamanca, Salamanca, Spain</p>
1999	<p>Galería María Martín, Madrid, Spain</p>
1998	<p>Devin Borden & Hiram Butler Gallery, Houston, TX. Der Brucke Gallery, Buenos Aires, Argentina (cat.) Galería OMR, Mexico City (brochure)</p>
1996	<p>Museo De la Nacion, Lima, Peru (cat.) Galería Forum, Lima, Peru “Humus”, Galería OMR, Mexico DF, Mexico (brochure)</p>
1994	<p>Corriente Alterna, Lima, Peru</p>

“Formy”, Kordegarda Gallery, Warsaw, Poland (cat.)

1992 Galerie Caroline Serrero, Marseille, France. (brochure)

1991 Galerie Boulakia, Paris, France

Group exhibitions (selection)

2017

“Art Miami”, Lisa Sette Gallery, Miami, Florida, USA
“Art Miami”, Diana Lowenstein Fine Arts, Miami, Florida, USA
“Tangled: Fiber Art Now!”, Taubman Museum of Art, Roanoke, Virginia, USA
“Analogías Escultóricas”, Colección Museo de Arte Moderno, CDMX, México

2016

“The Ambiguous Lightness of Being”, Diana Lowenstein Fine Arts, Miami, Florida, USA (cat)

2015

“The Art Miami Pavillion”, Lisa Sette Gallery, Booth A-36, Miami, Florida, EUA
“START Art Fair”, Elena Shchukina Gallery, London, England
“Mexican Ceramics Exhibition”, Northern Clay Center, Minnesota, USA

2014

“Ex – votos d’artistes contemporains ”, Musée du Montparnasse, Paris, France
“Art Miami”, Lisa Sette Gallery, Miami, Florida

2013

Exhibition of the artwork “Mercury” at Arte Fiera 2013, International Art Fair of Contemporary Art, Bologna, Italy.
“Mercurios”, Arte 13 London. England.
14th International Triennial of Tapestry, Central Museum of Textiles, Lodz, Poland
“Geometrismo escultórico mexicano”, Galería Arte Hoy, México D.F.

2012

“Arte Sano entre Artistas 2.0” Museo de Linares, Nuevo León, México.
Centro Cultural Caja Real, de la Universidad Autónoma de San Luis Potosí, México
Galería del Parque Cultural Reynosa. Tamaulipas, México.
Museo de Arte Popular, MAP, México, D.F.
“Cinco de Mayo de 1862” Group show Project Uriarte Talavera, Franz Mayer Museum, Mexico City (May-June, 2012)

2011

“Arte Sano entre Artistas 2.0” Museo de Arte Popular, México D.F. (cat)
“ Here, Now, Then, There and Here again...”, Religare Art Center, Nueva Delhi, India
“Aire” VI International Bienal of Contemporary Art Textile - World Textile Art, Museo Diego Rivera Anahuacalli México City. (May)
“Rojo”, Omar Alonso Gallery, Puerto Vallarta, Mexico.

2010

“Cimbra: formas especulativas y armados metafísicos”, Museo de Arte Moderno MAM, Mexico City.
“W przestrzeni”, Opole, Poland (cat.)

2009

“Hecho en Casa”, Museum of Modern Art MAM, Mexico City.
“Revisons nos classiques. La terre dans l’art contemporain” Chapelle des pénitents noirs, Aubagne, France.

2008

“Lightness and roughness of the line,” Nara Roesler Gallery, Sao Paulo, Brasil.
“Looky See”, Otis Ben Maltz Gallery, Los Angeles, CA.
MACO Arte Contemporáneo México D.F., Alejandro Sales Gallery [cat.]

2007

“Espai2nou2”, Galería Senda, Barcelona, Spain.
“Microwave Five”, Josee Bienvenu Gallery, New York, NY. (cat.)

2006

“Poza”, Real Art Ways. Hartford, Connecticut, NE

2004	<p>“Ground, Field, Surface”, Robert Miller Gallery, New York, NY. “Pink”, Devin Borden & Hiram Butler Gallery, Houston, TX.</p>
2003	<p>“White Paintings”, Stefan Szydlowski Gallery, Warsaw, Poland. “Une culture d’entreprise”, Musee des Tapisseries. Aix-en-Provence, France.</p>
2002	<p>“Benefit Selections Exhibition”, 25th Anniversary The Drawing Center, New York. “Systems, Order, Nature”, Devin Borden & Hiram Butler Gallery”, Houston, TX. “Time, Stone, Clay”, Museo Universitario de Ciencias y Arte, MUCA, Mexico. “Círculos”, Galería María Martín, Madrid, Spain</p>
2001	<p>“Escultura Mexicana de la Academia a la Instalación”, Museo de Bellas Artes, Mexico City (cat.) “Bookish Projects”, Devin Borden & Hiram Butler Gallery, Houston, TX. “Papeles”, Galería María Martín, Madrid, Spain</p>
2000	<p>“Inapropiadamente dibujo”, Museo de Arte Carrillo Gil, Mexico City (brochure) “Caleidoscopio: Lenguajes contemporáneos”, Banco Nacional de Comercio Exterior, Mexico City</p>
1999	<p>“En Blanco”, Galería Maria Martin, Madrid, Spain “Tierra. identidades dispersas”, Museo Universitario de Ciencias y Artes MUCA, Mexico City (cat.) Fifth Salon Arte Bancomer, Mexico City cat.) Museo José Luis Cuevas, Festival del Centro Historico, Mexico City.</p>
1998	<p>“Hiper”, Museo de Arte Carrillo Gil, Mexico City (brochure) “Forjar Espacios, La escultura forjada en el siglo XX”, CAAM, Canary Islands, IVAM, Valencia, Spain, Musee des Beaux Arts et de la Dentelles, Calais, France “Spring Selections”, The Drawing Center, New York, NY (brochure) “Esculturas finimilenaristas”, Museo de Arte Moderno, MAM, Mexico City (cat.) Aline Vidal Gallery, Paris, France Fourth Salon Arte Bancomer, Mexico City (cat.)</p>
1997	<p>“Sous le manteau”, Thaddaeus Ropac Gallery, Paris, France (cat.)</p>
1996	<p>Galería OMR, Mexico City (brochure) Museo de Osma, Lima, Peru</p>
1995	<p>‘Mostra da Gravura’, Museo Municipal de Arte, Curitiba, Brazil (cat.)</p>
1994	<p>Bugdahn und Kaimer Gallery, Dusseldorf, Germany</p>
1993	<p>“Devant le future”, Tae-jon Exposition, South Korea (cat.) “Ars Erotica”, Narodowe Museum, Warsaw, Poland (cat.)</p>
1992	<p>“Collection Muzeum Sztuki 1931- 1992”, Saint Pierre Museum, Lyon, France (cat.) ELAC, Centre d’Art Contemporain, Marseille, France.</p>
1991	<p>“Parcours Prives”, Paris, France “Magowie I Mistycy”, CSW Zamek Ujazdowski, Warsaw, Poland (cat.) “Jestesmy”, Zacheta National Gallery, Warsaw, Poland (cat.)</p>
1990	<p>“Abbatoirs”, Marseille, France. FRAC, Fonds Regional d’Arts Contemporain, Marseille, France (acquisition) “Construction in Process”, Lodz, Poland</p>

Awards

2008	Grant from Pollock Krasner Foundation, New York, USA
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2006	Critic Prize Pokaz for the best exhibition of the year, Warsaw, Poland
2000	Croix d'Argent pour le Merite et Devouement Francais au titre des Arts.
1998	Special Mention, Prix Lacouriere, Biblioteque Nationale de France, Paris
1996	'L'envers des Villes', AFAA Scholarship, Ministry of Foreign Affairs and Caisse des Depots, France
1994	Grant for an Individual project, AFAA, Ministry of Foreign Affairs, France
1992	Grant for an individual project, FIACRE, Ministry of Culture at Paris, France
1991	'Sculpture Prize' at the Bienale de Nice, France Grant from Pollock Krasner Foundation, New York, USA Grant for an individual exhibition, Institut des Hautes Etudes en Arts Plastiques, Paris, France

Professional experience

2017	Monumental sculpture "Infinity", Foro Boca, Boca del Río, Veracruz Monumental sculpture "Infinity Chains", Grotowski Park, Warsaw, Poland Monumental sculpture for Cross Border Xpress, San Diego, California, USA
2016	Lux Art Institute artist residence, Encinitas, California, USA. Nov - Dec 2016
2013	Designed pieces in silver for TANE, Mexico
2012	Residence at Vermont Studio Center, Johnson, VT. Vermont, USA. Residence at PVArt Studio Aguacate, Puerto Vallarta, Mexico Colección Arte Objeto TANE, "Varsovia", Mexico. "Lighten the Darknes" by Edward Hirsch . Conference in Feria Internacional del Libro, Guadalajara, México.
2011	Residence at Religare Art Programme, New Delhi, India.
2008/09	Residence at Jim Thompson Art Center, Bangkok, Thailand. "Chain". Monumental sculpture commissioned by the "Epic Hotel", Miami.
2005	Monumental sculpture for Art Walk, Miami One, Residential Compound, Miami, FL
2003	Monumental Sculpture for Museo de Arte de Zapopan, Guadalajara, Mexico.
1996	"Estelas". Public Sculpture for Mexico City, sponsored by AFAA, Ministry of Foreign Affairs and Caisse des Depots, Mexico City.
1994	'Pulmones de Barranco'. Site-specific Sculpture for the City of Lima, Peru sponsored by AFAA, French Ministry of Foreign Affairs.
1993	'Maison en terre'. Public Sculpture for the Taejon Expo, South Korea.
1990	Drawing professor, School of Fine Arts, Aix-en-Provence, France.
195-87	Works in marble, Carrara, Italy.

Collections

	- FNAC, Fonds National d'Art Contemporain, Paris, France
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- FRAC, Fonds Regional d'Art Contemporain, Alpes Province, Cote d'Azur, France
- National Library of France, Paris
- Worldbank Art Program, Washington, DC
- Mordena Museet, Stockholm, Sweden
- Museo Centro de Arte Reina Sofia, Madrid, Spain
- Muzeum Narodowe, Warsaw, Poland
- Museum Sztuki, Lodz, Poland
- Museo de Arte Moderno, Mexico

Selected bibliography - Monographs

- Uriarte talavera contemporánea 5 de mayo, catalogue. Fundación Universidad de las Américas, Puebla, México, 2012.
- Xawery Wolski, brochure. Galería Omar Alonso, Mexico, 2011.
- Xawery Wolski: W Puske Nieba, brochure. Juan Soriano & Marek Keller Foundation / Mexican Embassy in Poland, and The Ministry of Foreign Affairs Mexico. Warsaw, 2009
- Into and Empty Sky, Xawery Wolski, catalogue. The James H.W. Thompson Foundation The Jim Thompson Art Center, Bangkok, Thailand.
2009 Texts: Foreword by Arturo Puente; 'Reiterations: Openess and Material Culture' by David The;
- 'A conversation with Xawery Wolski' by Gridthiya Gawee Wong, 2008
- Xawery Wolski: Time, Here and There, catalogue. Zacheta National Art Gallery, Warsaw 2006
- Texts: Foreword by Agnieszka Morawinska; 'The Inflections of time' by Stefan Szydlowski; 'Xawery Wolski: Interstices of Time and Space' by Edward J. Sullivan;
- 'Trayjectory of Xawery Wolski's Drawings' by Marek Bartelik;
- 'The espace between (in time): some notes to approach Xawery Wolski's work' by Octavio Zaya,
- Xawery Wolski, published by UBS and Landucci Editors, Mexico City, 2005.
- 'Nature of the work: Accumulation of a great number of chains in an enclosed space' by Xawery Wolski, 1990
- 'Sculptures by Xawery Wolski' by Serge Faucheraeu, Paris, 1992
- Transcript of conference presented at the Lyon's space of Contemporary Art (ELAC), Lyon
- Texts, Untitled, Xawery Wolski, 1990
- 'Introduction for the cave projects' by Xawery Wolski, Paris, 1993
- 'Space-Impression' by Xawery Wolski, Paris, 1993
- 'Observatorium I', Artists Museum Lodz, by Xawery Wolski 1992
- 'Observatorium II' (Cave) by Xawery Wolski, Paris, 1993
- 'Projection' by Xawery Wolski, Paris, 1993
- 'The Golden Pavillion' by Xawery Wolski, Paris, 1993
- 'The ancestor's room' by Xawery Wolski, 1993
- 'Corridor-Tunnel, Earth Passage' by Xawery Wolski, Paris, 1993
- 'The clay square' (Homage to Malevitch) by Xawery Wolski, Paris, 1993
- 'Earth House' by Xawery Wolski, Paris, 1993
- 'Cave!' by Serge Fauchereau, Paris 1996
- 'Xawery Wolski: Memory of Clay' by Antonio Zaya, Platla d'Aro, 2004
- 'Love Letter' by Nadiejda Maldestam, 1938
- 'Fragments and seeds of a body of earth: some thoughts on Xawery Wolski's work' by Fernando Castro Flores, Madrid, 2003
- 'Report on the Urban project for Mexico City: The other sites of cities' by Xawery Wolski, 1997, Mexico
- Humus, Arthobler Gallery and The Ministry of Foreign Affairs Mexico. Porto, Portugal, Nov. 2003.
Texts: 'El Humus' by Jaime Moreno Villareal y Miguel Cervantes.
- Tattoo, brochure. Pokaz Gallery, Warsaw, Poland, 2003.
- Texts: by Elzbieta Dzikowska
- Polvo/Proch, catalogue. Conaculta, INBA; Museo de Arte Carrillo Gil; Centro de las Artes, Conarte; Museo de Arte de Zapopan;
Museo de Arte Contemporaneo de Oaxaca; Amigos del Museo, A.C. Mexico, 2002 - 2003.
- Textos: 'Fragments and Seeds of the body of the earth: Considerations about the work of Xawery Wolski' by Fernando Castro Flores;
- 'El pajaro transparente' by Mario Bellatin; 'Polvo/Proch', Sylvia Navarrete.

- Polvo/Proch Xawery Wolski, dossier. Conaculta, INBA., Museo de Arte Carrillo Gil, Galería O.M.R., Mexico, 2002.
- Text: Sylvia Navarrete.
- Luz, Cuerpo, Materia, Xawery Wolski, catalogue. Secretaria de Cultura Puebla y Conaculta. México, 2002.
- Texts: 'The transparent matter, Xawery Wolski' by Pedro Ángel Palou García; 'Earth that talks', by Antonio Zaya.
- Tattoo, catalogue. Bancomer Foundation and Museo de Arte Carrillo Gil. México 2002.
- Text: Osvaldo Sánchez.
- El Arte que viene / The Art to come. Edited by Paco Barragan. Subastas Siglo XXI, Madrid, Spain.
- Xawery Wolski, catalogue. Galería Emma Molina. Monterrey, 2000.
- Text: Antonio Zaya.
- Xawery Wolski. Museo Rufino Tamayo/Americo Arte Editores, Landucci Editors. Milano 1999.
- Texts: by Elena Poniowska, Miguel Cervantes and Jaime Moreno Villarreal.
- Forging Space: 20th Century Wrought Iron Sculpture, catalogue. Centro Atlántico de Arte Moderno, Canarias Islands, Spain. IVAM, Valencia, Spain y Musée des Beaux Arts et de la Dentelle, Calais, France 1999.
- Text: Serge Fauchereau.
- El Humus, catalogue. Der Brucke Editors, Buenos Aires, 1998
- Texts: by Jaime Moreno Villarreal and Miguel Cervantes
- Selections Spring '98', brochure. The Drawing Center, New York, 1998
- Text: Xawery Wolski
- Under the coat, catalogue. Galerie Thaddaeus Ropac, Paris, 1997
- Text: Xawery Wolski
- Light, Body, Matter, catalogue. Museo de la Nación, Lima, Peru, 1996
- Texts: by Paulo Herkenhoff, Caroline Smulders and Jorge Villacorta Chávez.
- Exhibit of Etchings, catalogue. Museo Municipal de Arte, Curitiba, Brasil, 1995
- Text: Xawery Wolski
- Projects from Peru, catalogue. Centro Cultural Chávez de la Rosa. Arequipa, Peru, 1995
- Text: Jorge Villacorta Chávez
- Forms, catalogue. Kordegarda Gallery, Warsaw, Poland, 1994
- Text: Interview with Elzbieta Dzikowska,
- Future lies ahead, catalogue. Seoul Museum, South Korea, Institute des Hautes Etudes en Art Plastiques, Paris, 1993.
- Text: Xawery Wolski.
- Sculptures by Xawery Wolski, brochure. Nancy Hoffman Gallery, 1992
- Text: Serge Fauchereau.
- Museum Sztuki, Lodz 1931- 1992 Collection- Documentation- Actualite, catalogue. Musee d'Art Contemporain de Lyon et ELAC, Lyon, France.
- Text: Interview with Maria Morzuch,
- Parcours Prives', catalogue, Parcours Prives- Magasin Centre National d'Art Contemporain de Grenoble, Paris, France, 1991
- Text: Elvan Zabunyan.
- Xawery Wolski, brochure. Galerie Caroline Serrero, Marseille, France, 1991
- Text: Caroline Smulders.

Publications

2012

- San Diego Union Tribune: Lux Art Institute presents: Xawery Wolski, Nov 2016
- El Ensamblaje Escultórico: análisis y tipologías objetuales del Arte Contemporáneo Mexicano
- Pablo Estévez Kubli, México, 2013
- Escultura Mexicana, De la Academia a la Instalación. Conaculta-INBA

Articles (Selection)

- Luxury Topping, Tricia Topping, October, 2015
<http://www.luxurytopping.com/londons-fairs-and-a-secret-gallery/>

2015	<ul style="list-style-type: none"> - "Xawery Wolski, The Course of Infinity: Space, time and light", Wall Street International, Julio 2015 http://wsimag.com/art/16913-xawery-wolski-the-course-of-infinity
2014	<ul style="list-style-type: none"> - Arte al Límite,
2013	<ul style="list-style-type: none"> - James Eischen, "Xawery Wolski" El Cubo. ArtForum, Enero-Febrero, 2013, USA - "La Revista", México, 2013
2012	<ul style="list-style-type: none"> - Oscar Cid, "Retiran Cadenas del Museo Tamayo", Periódico Reforma, Junio, 2012, México. - Irina Leyva, "Xawery Wolski, solo show" ArtNexus, Marzo-Mayo, 2012, USA
2011	<ul style="list-style-type: none"> - "Xawery Wolski", Arte al Limite, Diciembre, 2011, Chile. - Lukasz Kropiowski, "O przestrzeni", Revista Online Obieg, Marzo, 2011,
2010	<ul style="list-style-type: none"> - Yazmin Cruz, "Arte al paso", El Sol de Mexico, May 19, 2010. - Sonia Avila, "Wolski une su obra con cadenas", El Excelsior, May 14, 2010. - Xochitl Aguirre, "Podobni w glebi", Gazeta Antykwaryczna, No 9, Septiembre, 2010. Polonia.
2009	<p>Carla Bianpoen, "Exploring new configurations in ceramics", The Jakarta Post, October 1st 2009 Khetsirin Pholdhampalit, "How everuthing is linked", Daily Xpress, Bangkok, January 29, 2009.</p>
2008	<ul style="list-style-type: none"> - Blanca González Rosas, "Arte, Mercado, Instituciones", Proceso 1643, Mexico April 2008
2007	<ul style="list-style-type: none"> - Marek Bartelik. "Xawery Wolski, Fragmeneted Trajectory" American Ceramics #152, New York, Nov. 2007.
2006	<ul style="list-style-type: none"> - Joanna Muller. "Signs drawn by time". Exhibition in Zacheta, Dziennik. Warsaw, Oct 04, 2006. - Agnieszka Kowalska. 'White clouds on white sky'. Gazeta Wyborcza, Warsaw, Sept. 19, 2006 - Monika Kuc. 'Reality in white'. Rzeczpospolita, Warsaw, Sept. 19, 2006 - Aimee Fitzpatrick Martin. 'Sculptor Xawery Wolski seeks truth finds miracles'. Vox Magazine, Long Island, Summer 2006. - Joan Baum. 'In the gallery'. The Independent, Traveler watch, New York, 2006
2005	<ul style="list-style-type: none"> - Stefan Szydowski. 'About Sculptures, Travels, Could be archeology?'. Exit Magazine. New art in Poland. #3, 2005 - Antonio Zaya. 'Xawery Wolski. Earth that talks'. Revista 'Cuarta Pared', Feb-April, 2005/ 2004 - Roberta Smith. 'Art in Review: Ground-Field-Surface'. The New York Times, Aug. 13th, 2004 - The New Yorker. 'Goings on About Town:Galleries-Chelsea', Aug. 2, 2004 - Fernando Partida. 'Contemporary Oasis in a traditional religious villa', Casas y Gente, Sept.
2004	<ul style="list-style-type: none"> - Holly Myers. 'Nature of Universal Truths is dusted off and explored'. Xawery Wolski at the Ben Maltz Gallery. Los Angeles Times. Los Angeles, 28 Jan.. 2004 - Dawn Page. 'It comes from dust'. 'La opinion', Los Angeles, 16 Jan. 2004.
2003	<ul style="list-style-type: none"> - Mitchell Owens. 'Sinking roots in a rented space'. The New York Times. New York, 5 June - Victor Ortiz. 'Three exhibitiosn and good news in MAZ'. Cultura. Mexico Feb. 18th, 2003 - Jorge Luis Plata. 'Between terracotta and paper'. Oaxaca, April 30th, 2003 - Xochitl Martinez. 'Contemporary Art'. Visiones, Guadalajara, April 2003 - Victor Manuel Pazarin. 'Wolski's dust in MAZ'. Ayuntamiento de Zapopan, Guadalajara, March 4th, 2003 - Aaron Sanchez. 'Light, Body, Earth'. El Sol de Puebla, Mexico, Jan. 25, 2003 - Amelia Dominguez. 'Xawery Wolski transforms terracotta in contemporary art in 'Light, Body, Matter'. La Jornada, Mexico, January 24th, 2003.
2002	<ul style="list-style-type: none"> - Julieta Riveroll. 'Evoquing with dust the return to origins'. Reforma. Mexico, July 1st. 2002 - Omar Sanchez. 'The pole Xawery Wolski exhibits 'Dust'. El Sol. Mexico June 26th, 2002 - Abraham Vazquez. 'Wolski converts dust... into art'. El Porvenir. Mexico Nov. 28th, 2002

- Adriana Moncada. 'Memory and fragility mix at dust'. Uno mas uno. Mexico, June 27th 2002
 - Andres Oriard. 'Dust'. El Herald. Mexico, June 30th 2002
 - Martin Casillas. 'Alternative Art'. El Financiero. Mexico, June 26th, 2002
 - Marcela Corral. 'Remiends us that dust we are.' El Norte. Mexico Nov. 28, 2002
 - Miguel Muniz. 'Sculpture speaks by itself in Dust'. Milenio. Mexico, Nov, 28th, 2002
 - Rosario Pinelo. 'Earthy duality '. Tiempo libre. Mexico July 26th, 2002
 - Arte y Parte. 'Xawery Wolski', #41, Madrid, Spain, Nov. 2002, pag. 126
 - Maria Garcia Yelo. 'Xawery Wolski'. Blanco y Negro Cultural, Madrid, Spain, Nov. 30th, 2002, pag. 30
 - Elena Vozmediano. 'Silent Wolski'. El Cultural, Madrid, Spain, Nov. 21st, 2002, pag. 28
 - Ramon Almela. ' Xawery Wolski, bodily dialogue with earth', www.criticarte.com, Madrid, Spain.
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- 2001
 - Antonio Zaya. Xawery Wolski. A project for Atlantica. Atlantica No. 28, Spain, Winter 2001, pag. 68-75
 - Eugenio Espinoza. Xawery Wolski. Diana Lowenstein Gallery. Art Nexus No. 41, Colombia, 2001, pag. 117-118
 - Elisabeth Malkin. Xawery Wolski. Artnews, December 2001, pag. 168
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- 2000
 - Lourdes Botello.' Xawery Wolski and Milagros de la Torre, moving testimony of man's passage'. Paula. Mexico, Nov. 2000, pags. 134-140
 - Bertha Wario. 'Evoques the infinity of abstraction'. Periodico El Norte. Monterrey, April, 2000
 - Ernesto Sosa. 'Inappropriately Drawing'. Art Nexus, No. 36. Colombia. Mayo-Junio, 2000. pag. 122-124
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