

## **FELICE GRODIN CV**

### **EDUCATION**

**ART + RESEARCH CENTER (A+RC)** with Reza Negarestani, ICA, Miami FL, 2018

**FELLOWSHIP: THE RECALIBRATED INSTITUTION** for developing and testing intelligences that address emerging and long-term systemic challenges, Oolite Arts & the Bureau for Cultural Strategies, Miami FL, 2017

**RESEARCH.ART.DIALOGUE** with Gean Moreno, Diann Bauer + Suhail Malik, Nicholas Mirzoeff, Edward Keller, Anton Vidokle, Cannonball, Miami FL, 2014-15

**HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN** Master of Architecture with Distinction + Faculty Design Award, Cambridge MA, 1997

**TULANE UNIVERSITY SCHOOL OF ARCHITECTURE** Bachelor of Architecture + Thomas J. Lupo Award for Metropolitan Studies New Orleans LA, 1992

### **SELECTED SOLO & TWO PERSON EXHIBITIONS**

**HYPERLEAK** Past → Present ← Future Diana Lowenstein Gallery, Miami FL, 2021

**IM/MOVABLE ASSETS** Fine Arts & Cultural Affairs, with technical support from the Pérez Art Museum Miami (PAMM), Miami International Airport, Miami FL Miami FL, 2019-2020

**FELICE GRODIN: INVASIVE SPECIES** curated by Jennifer Inacio, sponsorship & mentorship by Knight Foundation, Pérez Art Museum Miami (PAMM), Miami FL, 2018-Present

**AN EMPIRE STORY: Felice Grodin in Conversation with Odalis Valdevieso** Meta-Gallery & Alternative Contemporaneities: Temporary Autonomous Zones, Project Room, Museum of Contemporary Art (MOCA), Miami FL, 2015

**A FABRICATED FIELD** Project Room, Locust Projects, Miami FL, 2014

### **SELECTED GROUP EXHIBITIONS**

**ELEMENTAL** Terra, Tide & Time artists who explore art, environmental stewardship, sustainability, and the relational duality between rural and urban environments, curated by Taryn Möller Nicoll, The Frank Gallery, Pembroke Pines FL, 2022

**THE SCALABILITY PROJECT: CACOPHONY OF TROUBLED STORIES** is an online exhibition that includes artworks, texts, and interviews, curated by Mindy Seu, Patricia M. Hernandez, and Roxana Fabius, A.I.R. Gallery New York, NY, 2021

**A.I.M. BIENNIAL** Public installation in the Redlands with Linda Chamorro for online exhibition & catalog, curated and organized by Marie Vickles, William Cordova, Gean Moreno, Mikhaile M. Solomon, Miami FL, 2020

**IDIOMS AND TAXONOMIES** with AdrienneRose Gionta, curated by Laura Marsh, Oolite Arts, Miami Beach FL, 2020

**TENSION IN 3 DIMENSIONS** curated by Ryan Roa, with technical support from the Pérez Art Museum Miami (PAMM), The Deering Estate at Cutler, Miami FL, 2019

**CITY UNSEEN: A NEW [AR]t EXPERIENCE** Snap! Orlando, Orlando, FL, 2018

**E-STATE REALISMS** curated by Emer Grant, Oolite Arts, Miami FL, 2018

**SPATIAL FLUX: CONTEMPORARY DRAWINGS** from the Joann Gonzalez Hickey Collection Gregory Allcar Museum of Art, Colorado State University, Fort Collins CO, 2018

**ANTHROPO/SCENE: ART AND NATURE IN A MANUFACTURED ERA** curated by Deborah Mitchell, CAS Gallery University of Miami, Miami FL 2015

XENOTYPES for eVOLO Magazine + Makeform Media, Design Matters Gallery, Los Angeles CA, 2015

## SELECTED COMMISSIONS

ART IN PUBLIC PLACES Public art commission for *Art on the Underline-Link @ Douglas Station*, Miami-Dade County Department of Cultural Affairs & Miami-Dade County Department of Transportation and Public Works & Friends of the Underline, Miami FL, 2019-2021

ART IN PUBLIC PLACES Public art commission for *Senator Villas Bird Road Housing Development*, Miami-Dade County Department of Cultural Affairs & Miami-Dade Public Housing and Community Development Department, Miami FL, 2019

SPECIAL PROJECTS: MEZZBUG (offspring 3.0) in conjunction with *Felice Grodin: Invasive Species* during Miami Art Week, with technical support from the Pérez Art Museum Miami (PAMM), UNTITLED Art Fair, Miami Beach FL, 2018

CURIOUS VAULT COLLABORATION 003 with Dr. Angela Laird and BYO-LAB, Patricia and Phillip Frost Museum of Science, Frost Art Museum, Miami FL, 2016

## SELECTED PLATFORMS

FOREIGN OBJEKT is an online interactive space that explores “the realm of possibility, to suspend the current state of things, to create a temporal involution that throws time out of joint,” organized by Sepideh Majidi, 2019-Present

A.S.T. [Alliance of the Southern Triangle] is a collaborative speculating on the interconnections between climate change, real-estate development, contemporary art, geopolitics, capital investments, technology, and infrastructure, 2015-Present

FALL SEMESTER brings together a diverse group of theorists, critics, researchers, and interested individuals to engage in multifaceted discourse on contemporary society and culture available across multiple platforms, Miami FL, 2014-17

## SELECTED DIALOGUE

IKT MIAMI CONGRESS SYMPOSIUM *Invasive Species + A.S.T.*, in conjunction with IKT (International Association of Curators of Contemporary Art) *Miami Congress*, Pérez Art Museum Miami (PAMM), Miami FL, 2019

WE TALK [MIAMI]: ART AND THE DIGITAL AGE in conjunction with Miami Art Week, moderated by Ondi Timonder, speakers: Alison Chernick, Felice Grodin and Eva Wittels, Miami Beach Cinematheque, Miami Beach FL, 2018

BREAKOUT DISCUSSION: SPECULATING IN FUTURES for *Creative Time Summit 2018 Miami*, hosted with Jennifer Inacio in conjunction with *Felice Grodin: Invasive Species*, Pérez Art Museum Miami (PAMM), Miami FL, 2018

PAMM CURATED COFFEE: INVASIVE SPECIES with Jennifer Inacio, Pérez Art Museum Miami (PAMM), Miami FL, 2018

GOLDMAN SACHS PRESENTS PAMM SALON SERIES: Art and Technology for *Felice Grodin: Invasive Species*, moderated by Chris Barr with Jennifer Inacio and Felice Grodin, Pérez Art Museum Miami (PAMM), Miami FL, 2018

BREAKOUT DISCUSSION: ART-WASHING *Common Field Convening 2016 Miami*, Little Haiti Cultural Center, Miami FL, 2016

## SELECTED WRITING

E-PUBLICATION *E-State Realisms* edited by Emer Grant, 2018

THE MIAMI RAIL *Dérives versus Derivatives: The Future/s Value of the Underline*, 2017

CURATORIAL TEXT *Where do we come from? What are we? Where are we going?* Fall Semester, 2016

INTRODUCTION *FLOW: Big Waters* by Valerie LeBlanc and Daniel Dugas

EXHIBITION ESSAY *Extreme Stratum: Art in the Anthropocene*, AnthroPo/Scene: Art and Nature in a Manufactured Era, 2015

## GRANTS & RESIDENCIES

STUDIO RESIDENCY PROGRAM Oolite Arts, Miami Beach FL, 2020-2022

WAVEMAKER GRANT RECIPIENT: RESIDENTIAL PROPERTIES [Exhibition & Programming], Cannonball, Miami FL 2015