

**ALEJANDRA PADILLA - 20 YEARS: GALLERY/ARTIST**

"I feel especially grateful with Diana Lowenstein and with those who work in her gallery. Their help and collaboration have made an immense difference in my career. Thanks to their faith and trust in my work I am here today producing my solo exhibition number eighteen. I am very happy to have the opportunity of showing older pieces, and it is very exciting to put them all together and to see how my work has changed in 20 years. The work that I have achieved alongside with Mrs. Lowenstein, everything that I have learnt and all the advice she always offered me, have been a great source of inspiration to cement many of my goals, that without her help I doubt I would have been able to accomplish. The road has not been easy but the experience and what I have gained is invaluable." Alejandra Padilla

Alejandra Padilla presents in this exhibition some pieces from twelve of her multiple series; a show that records a great part of her career. Bringing together collages, drawings and photography that propose a construction of a trajectory produced in collaboration with the gallery since 1997 until today.

**Collage series:** "Naves Providenciales" (1991-1998), "Angeles de luz" (1991-1998), "Auras-Collages" (1991-1998), "Poliscopías" (1994-2008), "Preludios" (1995-2008), "Pétalos de colores" (1999-2002), "Papíros" (1999-2017), "Compases" (2009-2017), "Giros" (2007-2017).

**Photography:** "Providencias" (2003-2017)

**Transfer/decollage:** "Seredipias" (2007-2015)

**Drawings:** "Papiros sketches" (1999-2017)

" I like to work in series. My first work was a polyptych, a sample in one piece. That format inspired me and continues to inspire me so much that I can not think of a work without imagining a grid with all the pieces forming one, a series" Alejandra Padilla

Alejandra Padilla was born in San Miguel de Tucumán in 1961, Argentina. She moved to Buenos Aires when she was four years and lived there until now. Early in her career she worked as a journalist, art dealer and as an art curator. In 1994 she presented her first artwork as a visual artist where she exhibited her first group show. She had her first solo exhibition in 1997 at the Ricardo Rojas Cultural Art Center, Buenos Aires, Argentina. Since then she participates in awards, art fairs, and international exhibitions. She has received a Fondo Nacional de las Artes Foundation Scholarship (1999), an award in Salón Nacional de Artes Visuales (2009), as well as Creative Woman 2014 Award City Bank Argentina. Adicionally she has various honorable mentions in prestigious awards as: Salón Nacional de Artes Visuales (2015), INET Awards (1997), Austria Awards (1996), the CAYC Gunther Awards (1995), Salón Anual de Santa Fé (1995)

