The Diana Lowenstein Gallery is pleased to present an artist who’s work can exemplify the global representation of contemporary art of which the gallery is known for. Graciela Sacco’s solo exhibition “A donde va la Furia?” translated to “Where does the fury go?”. Calling upon the collective and societal views of social conflict, and every day struggles in communities, between borders, countries, power, etc.

The Opening reception will take place Friday, November 18th, 2016 from 6:00pm - 9:00pm
The exhibition will be on view through January 28th 2017.

Her work can be described as poetic and universal as she gives a voice to the materials she works with, like silk sheets to exteriorize the ephemeral state of which our memories and actions find themselves in. She showcases strong actions, emotions, as screaming, rock-throwing, overlapped with birds on a silk screen. The juxtaposition of this rough thought, rough action, over the lightness of a bird's feather and the smoothness of silks properties leaves you pondering on the depth of our actions due to discontent and the aftermath of said expressions. Sacco is known for implementing a technique called heliography, bringing attention to
photography in installation, the power of an image, scenes in a continuous movement where it is impossible to focus.

¿A dónde va la Furia?

“…la revuelta no significa emancipación.”
  Georges Didi-Huberman

Where does dissatisfaction go? The frustration? Throwing a rock seems to be an image that releases tension from form. The image that is trapped is not accurate. Two fabrics, a flat the other curves ... How to think of the past if a second in the present also offers traps to the gaze?

And what happens when the form disintegrates in the air? When the irrationality of the senses becomes visible? When the form is the air we breathe?

-Graciela Sacco 2016

About the artist:

Born in Rosario, Argentina, in 1956, Graciela Sacco is both a distinguished professor of theoretical issues in 20th century Latin-American art and an artist who has literally worked in the streets. She has done installations, mixed media (including sound and video), urban interferences, and postal actions. She has done heliographic and photoserigraphic “interventions” in outdoor sites in Havana, Jerusalem, Cairo, Petra, Venice, and São Paulo, as well as in Rosario and Buenos Aires.

Sacco has represented Argentina at several biennales including the Venice Biennale in 2001, Havana 2000/97, Mercosur 1997 and Sao Paulo in 1996. In 2004 Sacco exhibited at the Shanghai Biennale, the New World Museum in Houston, Texas and at Art Basel Miami Beach. Her work has been included in major exhibitions in museums and galleries around the world including: Chile, Denmark, Argentina, Guatemala, México, Brazil, Spain, England and France. For many years Sacco has been a Professor of 20th Century Latin American Art at the University of Rosario in Argentina. Sacco now lives and works in Rosario, Argentina and Spain.

Some of her most recent solo exhibitions include:
2015 - Bogotá, Colombia Graciela Sacco: Nothing Is Where it Seems to Be…, anthological site-specific exhibition, Museo de Arte del Banco de la Republica. 2013 - Graciela Sacco: Tensión Admissible AD&C Contemporary, Los Angeles, CAGraciela Sacco: Tensión Admissible, Galeria del Paseo, Punta del Este, UruguayRío de Janeiro, Art Río, Solo Project Graciela Sacco: Tensión Admissible, Rolft Art Gallery, Buenos Aires, Argentina
Some of her most recent group exhibitions include:
2016 - Uncertain States, Akademie der Künste, Berlin, Germany; 2016 - Soulèvements, Jeu De Paum, Paris, France.
About the gallery:

Since 1989, Diana Lowenstein has been part of the international art scene through her role as an active gallery owner and director, first under the name Der Brücke and later with Diana Lowenstein Gallery. She began her career as a gallerist in Argentina, fomenting young local artists as well as organizing exhibitions of world-renowned foreign artists.

For over twenty-five years, Diana Lowenstein has been a fervid promoter of Argentine art at home and abroad. Participating in high-caliber art fairs like FIAC in Paris, ARCO in Madrid, Art Basel, Art Chicago and Art Miami has been a staple in the gallery's operation. Furthermore, Diana Lowenstein has been part of numerous organizing committees of these fairs, being able to influence their orientation to include a quality Latin American mix of talent.

In September 2000, Diana Lowenstein Fine Arts moved its gallery base to Miami, occupying a spacious warehouse just south of Coral Gables. In 2006 the gallery relocated to the Wynwood Art District in Miami, in a converted warehouse space at 2043 North Miami Avenue. The gallery represents over forty artists from around the globe. She has made it possible for many of her exclusive artists to exhibit works in major world museums and biennales.

For more information or any other inquiries please contact the gallery at the following email address info@dianalowensteingallery.com or call: 305. 576. 1804